



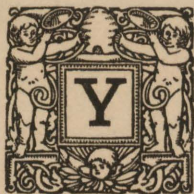
ITALIAN, FLEMISH and GERMAN

"Primitives"



New York (City) Ehrich Galleries

020748
Ehr 8



YOU are cordially
invited to attend
an Exhibition of
rare Primitives
at the

(ind)

Ehrich Galleries

FIFTH AVENUE AND FORTIETH STREET

☐ This Exhibition, the first
Exhibition of Primitives ever
held in this country, opens
WEDNESDAY, JANUARY FIFTH,
and continues for fifteen days

1. ALTDORFER, ALBRECHT - - 1480-1538

"The Expulsion from Paradise"

2. AMBERGER, CHRISTOPHER - 1490-1563

"Portrait of a Man"

3. BALDOVINETTI, (School of) - About 1500

"Madonna and Child"

4. BENSON, AMBROSIUS - - 1519-1550

"Pieta"

5. BLONDEEL, LANCELOT - - 1495-1561

"Madonna Enthroned"

6. BOTTICINI, FRANCESCO - - 1446-1498

"Madonna and Child with Saints"

7. BROEDERLAM, MELCHIOR (School of)

"Annunciation"

About 1500

15386p

8. BRUYN, BARTHOLOMEUS - 1493-1555
"Saint with Donors"
9. BRUYN, BARTHOLOMEUS - 1493-1555
"Saint with Donors"
10. CLEEF, JOOST VAN - - About 1525
"Portrait of a Gentleman"
11. CRANACH, LUCAS, THE ELDER 1472-1553
"John Calvin"
12. EARLY FLEMISH SCHOOL - About 1525
"Triptych"
13. GOZZOLI, BENOZZO - - - 1420-1498
"The Crowning of Frederick III by Pope Nicholas V
at Rome in 1453"
14. HEMESSEN, JAN SANDERS - 1504-1560
"Seigneur Van Peeman of Cassel"

Sept. 1927

Albrecht

-
15. MASTER OF THE DEATH OF THE VIRGIN
"Holy Family" About 1525
16. MEMLING (School of) - - - About 1500
"The Crucifixion"
17. ORLEY, BERNARD VAN - - 1485-1542
"Madonna and Child"
18. ORLEY, BERNARD VAN - - 1485-1542
"Madonna and Child"
19. SCOREL, JAN VAN - - 1495-1562
"Lady with Urn"
20. SELLAIO, JACOPO, DEL - - 1442-1493
"Susannah and the Elders"

21. SELLAIO, JACOPO DEL - - 1442-1493
"Susannah and the Elders"

22. SELLAIO, JACOPO DEL - - 1442-1493
"Madonna and Child"

23. SOGLIANI, GIOVANNI ANTONIO 1492-1544
"St. Catherine"

24. VIVARINI, ALVISE - - - 1464-1503
"Madonna and Child"

25. ZOPPO, PAOLO - - - About 1490
"Christ before Pilate"

FRICK ART REFERENCE LIBRARY



3 1072 00150954 8

fmb

E

N48

Eh8

n.d.

=